Impact Of Educational Issues On The Students’ Creativity

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Abstract: Creativity and innovation is a major driver of civilization, and we need creative thinking and innovation for the advancement in industry, economics, politics and all sciences. Creativity is a process that leads to the development or production of ideas, trends and new products. Creative people have a mental health; these people are capable to introduced new thought and characters in tandem. Curiosity, investigate different solutions, flexibility, independence and judgment, rather simple to complex issues, relationship between intelligence and creativity, initiative, focus of mental force on the biggest goal, and interests within are most characteristics of creative people. Teachers should encourage students to having novel ideas; ideas that are novel for their more or less. And provide context of expression there, meanwhile acceptance of novel ideas. For example, it can be asked of students rather than simply reporting of a book, evaluated it personally and express whatever opinions that they have about it. The overall, free painting, writing articles and short stories provides the context for individual ideas and of creative thinking in students. Teachers need to design materials as puzzle or problem for students. Reading books or listening to the teacher and memorizing scientific facts and historical, did not have ingenuity growth of the students. Generally, teachers should encourage students to scheme of things, rather than expression materials or scientific facts.

Key words: Innovation, education, creativity, curiosity, student

INTRODUCTION

Humans are a creative force. Creativity in the students can be flourishing or eliminated by teachers. So favorable environment should be provides for the growth and development of students' creativity and imagination. Creativity and innovation is a major driver of civilization. Telephone, automobile, airplane, radio, television, computers, electronics, space travel, the creation of literature and the arts, etc, are a turning point of inventions worthy of the human mind is thinking. Therefore, we need creative thinking and innovation for the advancement in industry, economics, politics and all sciences. Rapid change in our current era is needed to solve problems in a creative way. Although the science and development is basic needs for today's human, but we know that science by itself is not a guarantee of future solve many of the problems that we will faced by them. Creativity is an extraordinary and powerful single force, which can curiously away problems of the human way. Psychologists are not unanimous in defining creativity and view to the creativity of the different angles. Psychologists’ talk of the creativity at last was focused on “the creative person or innovative process”. Also today many scholars view creativity as a process, but their definition of the creativity, is based on the specificity of "productivity". Perhaps to the most comprehensive definition that could discourage innovation by “Gilford” American scientist has been released. His creativity with divergent thinking (to achieve new approaches to problems) versus convergent thinking (to achieve a response) is considered synonymous. People who are thinking divergent thinking and practice with different people and get away from the norm, new and creative ways to take the work; Conversely, those who do not have this property, and in convergent thinking, customs, and habits Of the thought and action to follow. The divergent thinking means moving away from a common point that the tradition and customs of the community and convergent thinking approach to point. Creativity is a process that leads to the development or production of ideas, trends and new products. Generally creativity is involves generating new ideas in order to resolve outstanding issues (Khosro-Nejad, 1995). Today, the main goal of education is to develop dynamic and creative people have mentioned. Human creation the ability to perform new tasks, which the man explorer, regenerator and be innovative. One of the most interesting concepts in behavioral science and education, especially psychometric experts is "creativity". Creativity means literally, "create", "creation" or "creative force" and "power to create new works". Although much research has been done in the fields of creativity, but education experts and scholars on a common definition of creativity in science and technology have not lost. School of Behavioral Sciences and Education, each school based on the basic ideas they have presented a definition of creativity. Gilford is known creativity as "divergent thinking in problem solving" (Abedi, 1993). Brown defines creativity as “the first pilot, then a miracle occurs and the end result is something called creativity.” Another definition of creativity states that: "Creativity is a process that leads to the development or production of ideas, trends and new products which are of high artistic and scientific validity". Today, the main goal of education is to develop dynamic and creative people have mentioned. Creation of enabling people to do new things, people discovered, regenerator and be innovative. This is
The practical source of success and victory that lies behind the idea is healthy. As you exercise, your muscles will be open to the possibility of providing creative faculty to create a clear picture of what will be and finally, you are capable of introducing new thoughts and characters in tandem, without stagnation. Benefit from a healthy mind; these people are most interested within are most characteristics of creative people. Creative people have a mental health; these people have the relationship between intelligence and creativity, initiative, focus of mental force on the biggest goal, and attention to their surroundings and to think of ways to find new subjects. Usually solve the problem and reach a goal, consider some ways and not just one way. Creative people are flexible, putting aside the mental ability to see the past and the new ideas and explore new ideas and adopt the most appropriate and most effective beliefs original and innovative ideas and solutions so that they are ready to use this feature, have ability to pursue and achieve a solution through various contain. Unlike people who are not creative people, creative people want to follow and not follow, and seek support in the world are out to grab hold of him, but these people have thought, particular style. They often charge higher undisputed obedient and not influential collectors do not follow; it is based on beliefs and their mental model of the logic governing the independence of judgment and enjoy.

Characteristics Of Creative People:

Psychologists have long been interested in to the personal characteristics of creative people. Some characteristics of creative people include: curious, unusual, solitary, flexible, risky, fantasy and heterochromatic. These characteristics are a function of factors such as intelligence and personality of people. Curiosity, investigate different solutions, flexibility, independence and judgment, rather simple to complex issues, relationship between intelligence and creativity, initiative, focus of mental force on the biggest goal, and interests within are most characteristics of creative people. Creative people have a mental health; these people are capable of introducing new thought and characters in tandem, without stagnation. Benefit from a healthy mind; be open to the possibility of providing creative faculty to create a clear picture of what will be and finally, a practical source of success and victory that lies behind the idea is healthy. As you exercise, your muscles will be stronger and healthier than thought, useful reading and writing experiences, thoughts and attitude also fosters a healthy spirit and mind has become and finally, the fertility and creativity are flourishing. Creative people are very curious and constantly looking at complex issues, new, are unknown and strange. Thus the ability of people who are less creative, more and more complex questions is raised. Creative people spend most of their careful attention to their surroundings and to think of ways to find new subjects. Usually solve the problem and reach a goal, consider some ways and not just one way. Creative people are flexible, putting aside the mental ability to see the past and the new ideas and explore new ideas and adopt the most appropriate and most effective beliefs original and innovative ideas and solutions so that they are ready to use this feature, have ability to pursue and achieve a solution through various contain. Unlike people who are not creative people, creative people want to follow and not follow, and seek support in the world are out to grab hold of him, but these people have thought, particular style. They often charge higher undisputed obedient and not influential collectors do not follow; it is based on beliefs and their mental model of the logic governing the independence of judgment and enjoy.

Theoretical Perspectives On Creativity:

Creativity was considered, due to its nature and importance; simultaneously with the creation of behavioral sciences and formation the theoretical framework of this school. Each of these schools has defined and interpreted the creativity based on basic ideas and the theoretical foundation of our school. Mental analysts believe that creativity comes of subconscious mind, but there is no consensus among analysts about how to shape the psychology of creativity. Behaviorist perspective: One of the comments came pouring analyze the psychological point of view, the theory of behaviorism. Behaviorist approach of "introspection" to criticize and call it unreliable; Psychologists believe that their task is to study the behavior of concrete. Because only in this case the prediction and control of behavior. Creativity is a cognitive behaviorist perspective of a behavioral pattern that is initially uninform, and then the text is combined with a stimulant. "Skinner" Defender "technique enabled conditioning" in behaviorism theory that a person is unconscious creativity of that physical reorganization, which resulted and therefore that the theory of spontaneous creative output, and conditioning factors as a stimulus to induce a person to enter the pressure to find a successful solution to the creative act. i.e., if ever, a person should encourage innovative products, individual has experienced conditioning agent. Religious humanism views: One of the schools has that special interest in creativity, vision of humanism. It seems that in view of the foregoing, words such as creativity, "health", "self" and "perfect" are closely related. "Maslow" intellectual of the theory, a hierarchy of human needs as a pyramid, at the bottom of the pyramid, physiological needs and self-actualization needs at the top and finds creative fulfillment. He says few people begin to the "self" because it is the heart and lower levels of needs were not elevated fully and efficiently. He presents three levels of creativity. Primary creativity: the creative process of preliminary results that we are chosen According to their knowledge and almost all there, but may be Individual result of many years of trying, but do not the result. Secondary creativity: due to the higher mental processes in which components of the process such as analysis, there is discipline and hard work. This process is called humanists transition. Compound creativity: that is a combination of primary and secondary creativity and the great works of philosophy, art and scientific discoveries in the same place and this is Maslow's self-classification (Khanian, 2002).
Complexity of the issues, attract their attention. Creative people prefer complex problems to simple problems. People who have the creativity and the desire to make something of themselves do not show such hardship never came and went with no hassle and easy are always looking for ways, so frequently traveled routes are chosen and interest in and acceptance of risk are heavy duty. It made people want security canopy while others never came and went with no hassle and easy are always looking for ways, so frequently traveled routes are People who have the creativity and the desire to make something of themselves do not show such hardship Complexity of the issues, attract their attention. Creative people prefer complex problems to simple problems. People who have the creativity and the desire to make something of themselves do not show such hardship never came and went with no hassle and easy are always looking for ways, so frequently traveled routes are chosen and interest in and acceptance of risk are heavy duty. It made people want security canopy while others never came and went with no hassle and easy are always looking for ways, so frequently traveled routes are

Impact Of Teacher On The Development Of Creative Thinking:

Teachers should encourage students to having novel ideas; ideas that are novel for their more or less. And provide context of expression there, meanwhile acceptance of novel ideas. For example, it can be asked of students rather than simply reporting of a book, evaluated it personally and express whatever opinions that they have about it. The overall, free painting, writing articles and short stories provides the context for individual ideas and of creative thinking in students. Teachers need to design materials as puzzle or problem for students. Reading books or listening to the teacher and memorizing scientific facts and historical, did not have ingenuity ideas and of creative thinking in students. Teachers need to design materials as puzzle or problem for students. Reading books or listening to the teacher and memorizing scientific facts and historical, did not have ingenuity growth of the students. Teachers should encourage students to scheme of things, rather than expression materials or scientific facts. Teachers should allow students to express their questions, comments and ideas. Teachers should be used in different ways to the process of teaching and education, such as problem-solving methods, method of design or project, or design project, free discussion method. Teachers learn ways to disciple does not dictate, but their feet will have different ways of learning to use their creativity and initiative to seek the path of learning. Rather than the teacher to provide information to students, should they be in a position to pursue their search for information. In this way teachers teach, guide and provide assistance and directive role plays. The teacher must provide the underlying idea that all students can and should express their thoughts without fear. Although students may be mistaken in thinking process, but critical thinking is thinking and cultivating. Right and wrong answers to tutor students in these classes will have the same value because the However, students are forced to think. In other words, students should be allowed to commit mistakes because errors can lead to fruitful insights. Training of teachers so that students in order to ensure that their disagreement with the teacher they will have problems. Students' ideas should never be abandoned because in this case they are not paid to think. Although teachers can greatly stimulate the minds of students, but this is not enough. Words and deeds, artists, thinkers and leaders are of the major factors known to stimulate the creative energy of others. Poets, historians, politicians and scientists, in past centuries, we speak through their written works (Mosaded, 1990).

REFERENCES


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